#### **ASM 2015 SCHEDULE OF PARALLEL SESSIONS**

Abstracts for each panel will be available through a link on the ASM homepage: <a href="http://www.asmweb.org">http://www.asmweb.org</a>. Full papers will be available at <a href="https://www.dropbox.com/">https://www.dropbox.com/</a> (username: asmemails@gmail.com; password: asm2015).

Track	Title	Parallel Session 1: Saturday 10:00–12:00	Parallel Session 2: Saturday 2:30-4:30	Parallel Session 3: Sunday 10:30-12:00	Room
1	Framing a Missiology of Public Life	•	•	•	Science Building 133
2	Engaging with "Others"	•	•	•	Science Building: Buyse Lecture Hall & 131
3	Contextualization & Mission	•	•	•	Science Building 143
4	Theology, Ecclesiology, & Missiology	•	•	•	Science Building 184
5	Faces of Mission in the 21st Century	•	•		Science Building 131
6	Third Wave Mission	•	•		Memorial Student Center 304
7	Missio-logoi in Historical Perspective	•	•		Memorial Student Center 202
8	Migration & Mission	•	•		Memorial Student Center 302
9	Mission & Media	•	•		Memorial Student Center 204

#### PARALLEL SESSION 1 – SATURDAY 10:00 – 12:00

TRACK 1	FRAMING A MISSIOLOGY OF PUBLIC LIFE: Part I			Moderator: Gregory Leffel
Science Building	10:00	10:30	11:00	11:30
133	Poiesis as a Critical Element in	Public Missiology in an Age of	The "Public" of a Missiology of	Teología Pública: Constructing a
	the <i>Logoi</i> of Public Missiology –	Emerging Tribal Existentialism –	Public Life – Gregory Leffel	Pentecostal Public Theology from
	Charles Fensham (Knox College,	Robert Hunt (Perkins School of	(Director, One Horizon Institute,	a Latina/o Perspective – Wilmer
	University of Toronto)	Theology, Southern Methodist	Lexington, KY)	Estrada-Carrasquillo (Doctoral
		University)		student, Asbury Theological
				Seminary)
TRACK 2	ENGAGING WITH "OTHERS": An	nthropology, Comparative Religion, a	nd Naming the Other	Moderator: Matthew Kuiper
Science Building,	10:00	10:30	11:00	11:30
Buyse Lecture	"Apostle of Ethnology": Agnes C.	Using Local Words Leads to	The Languages of Mission in	Interrogating the Construction of
Hall	L. Donohugh's Christian	Greater Missiological	Modern Islamic Da'wa: Doing	Otherness in Mission Discourses –
	Anthropology between the World	Understanding: A Call For More	Comparative Religion with Zakir	Man-hei Yip (Doctoral student, The
	Wars – Benjamin L. Hartley	Phenomenological Research In	Naik - Matthew Kuiper (Doctoral	Lutheran Theological Seminary at
	(Palmer Theological Seminary of	Mission – Kip Lines (Hope	student, University of Notre Dame)	Philadelphia)
	Eastern University)	International University)		
	CONTEXTUALIZATION & MISSION: Contextualized Worship & Witness			
TRACK 3	CONTEXTUALIZATION & MISSION	ON: Contextualized Worship & Witne	ess	Moderator: R. Dan Shaw
TRACK 3 Science Building	CONTEXTUALIZATION & MISSIC 10:00	ON: Contextualized Worship & Witne 10:30	11:00	Moderator: R. Dan Shaw
Science Building	10:00	10:30	11:00 Reimagining the Incarnation: The Viability of Cultural Symbols in	11:30
Science Building	10:00 Isaan String-Tying Ritual as	10:30 Christian Paintings As Witness in	11:00 Reimagining the Incarnation: The	11:30 Missio-Musica: Developing
Science Building	10:00 Isaan String-Tying Ritual as Missio-Logoi – Paul de Neui (North	10:30 Christian Paintings As Witness in Mission: A Critique on the Use of	11:00 Reimagining the Incarnation: The Viability of Cultural Symbols in	11:30 Missio-Musica: Developing Disciples through Contextualized
Science Building	10:00 Isaan String-Tying Ritual as Missio-Logoi – Paul de Neui (North	10:30 Christian Paintings As Witness in Mission: A Critique on the Use of Art in Protestant Mission –	11:00 Reimagining the Incarnation: The Viability of Cultural Symbols in the African Worship-Experience –	11:30 Missio-Musica: Developing Disciples through Contextualized Worship in Mozambique – Megan
Science Building	10:00 Isaan String-Tying Ritual as Missio-Logoi – Paul de Neui (North	10:30 Christian Paintings As Witness in Mission: A Critique on the Use of Art in Protestant Mission – Susangeline Patrick (Doctoral	11:00 Reimagining the Incarnation: The Viability of Cultural Symbols in the African Worship-Experience – Sung Bauta (Doctoral student,	11:30 Missio-Musica: Developing Disciples through Contextualized Worship in Mozambique – Megan Meyers (Doctoral student, Fuller
Science Building	10:00 Isaan String-Tying Ritual as Missio-Logoi – Paul de Neui (North	10:30 Christian Paintings As Witness in Mission: A Critique on the Use of Art in Protestant Mission – Susangeline Patrick (Doctoral student, Asbury Theological	11:00 Reimagining the Incarnation: The Viability of Cultural Symbols in the African Worship-Experience – Sung Bauta (Doctoral student, Asbury Theological Seminary / Jos	11:30 Missio-Musica: Developing Disciples through Contextualized Worship in Mozambique – Megan Meyers (Doctoral student, Fuller
Science Building	10:00 Isaan String-Tying Ritual as Missio-Logoi – Paul de Neui (North Park Theological Seminary)	10:30 Christian Paintings As Witness in Mission: A Critique on the Use of Art in Protestant Mission – Susangeline Patrick (Doctoral student, Asbury Theological	11:00 Reimagining the Incarnation: The Viability of Cultural Symbols in the African Worship-Experience – Sung Bauta (Doctoral student, Asbury Theological Seminary / Jos ECWA Theological Seminary, Nigeria)	11:30 Missio-Musica: Developing Disciples through Contextualized Worship in Mozambique – Megan Meyers (Doctoral student, Fuller Theological Seminary)
Science Building 143	10:00 Isaan String-Tying Ritual as Missio-Logoi – Paul de Neui (North Park Theological Seminary)	10:30 Christian Paintings As Witness in Mission: A Critique on the Use of Art in Protestant Mission – Susangeline Patrick (Doctoral student, Asbury Theological Seminary)	11:00 Reimagining the Incarnation: The Viability of Cultural Symbols in the African Worship-Experience – Sung Bauta (Doctoral student, Asbury Theological Seminary / Jos ECWA Theological Seminary, Nigeria)	11:30 Missio-Musica: Developing Disciples through Contextualized Worship in Mozambique – Megan Meyers (Doctoral student, Fuller
Science Building 143  TRACK 4	10:00 Isaan String-Tying Ritual as Missio-Logoi – Paul de Neui (North Park Theological Seminary)  THEOLOGY, ECCLESIOLOGY &	10:30 Christian Paintings As Witness in Mission: A Critique on the Use of Art in Protestant Mission – Susangeline Patrick (Doctoral student, Asbury Theological Seminary)  MISSIOLOGY: The Church's Mission	11:00 Reimagining the Incarnation: The Viability of Cultural Symbols in the African Worship-Experience – Sung Bauta (Doctoral student, Asbury Theological Seminary / Jos ECWA Theological Seminary, Nigeria)  onal Reflection & Practice Mode	11:30 Missio-Musica: Developing Disciples through Contextualized Worship in Mozambique – Megan Meyers (Doctoral student, Fuller Theological Seminary)  Perator: Dwight Zscheile (Luther Sem.)
Science Building 143  TRACK 4 Science Building	10:00 Isaan String-Tying Ritual as Missio-Logoi – Paul de Neui (North Park Theological Seminary)  THEOLOGY, ECCLESIOLOGY & 10:00	10:30 Christian Paintings As Witness in Mission: A Critique on the Use of Art in Protestant Mission – Susangeline Patrick (Doctoral student, Asbury Theological Seminary)  MISSIOLOGY: The Church's Mission 10:30	11:00 Reimagining the Incarnation: The Viability of Cultural Symbols in the African Worship-Experience – Sung Bauta (Doctoral student, Asbury Theological Seminary / Jos ECWA Theological Seminary, Nigeria)  mal Reflection & Practice Mode 11:00	11:30 Missio-Musica: Developing Disciples through Contextualized Worship in Mozambique – Megan Meyers (Doctoral student, Fuller Theological Seminary)  Prator: Dwight Zscheile (Luther Sem.) 11:30
Science Building 143  TRACK 4 Science Building	10:00 Isaan String-Tying Ritual as Missio-Logoi – Paul de Neui (North Park Theological Seminary)  THEOLOGY, ECCLESIOLOGY &  10:00 The Mission-Language of the	10:30 Christian Paintings As Witness in Mission: A Critique on the Use of Art in Protestant Mission – Susangeline Patrick (Doctoral student, Asbury Theological Seminary)  MISSIOLOGY: The Church's Mission 10:30 How Missional Language Gave	11:00 Reimagining the Incarnation: The Viability of Cultural Symbols in the African Worship-Experience – Sung Bauta (Doctoral student, Asbury Theological Seminary / Jos ECWA Theological Seminary, Nigeria)  mal Reflection & Practice Mode 11:00 Transmissional, Remissional,	11:30 Missio-Musica: Developing Disciples through Contextualized Worship in Mozambique – Megan Meyers (Doctoral student, Fuller Theological Seminary)  Prator: Dwight Zscheile (Luther Sem.) 11:30 Pub Congregations, Coffee House
Science Building 143  TRACK 4 Science Building	10:00 Isaan String-Tying Ritual as Missio-Logoi – Paul de Neui (North Park Theological Seminary)  THEOLOGY, ECCLESIOLOGY &  10:00 The Mission-Language of the African American Baptist Church	10:30 Christian Paintings As Witness in Mission: A Critique on the Use of Art in Protestant Mission — Susangeline Patrick (Doctoral student, Asbury Theological Seminary)  MISSIOLOGY: The Church's Mission 10:30 How Missional Language Gave Birth to an Emerging Missional	11:00 Reimagining the Incarnation: The Viability of Cultural Symbols in the African Worship-Experience – Sung Bauta (Doctoral student, Asbury Theological Seminary / Jos ECWA Theological Seminary, Nigeria)  Mal Reflection & Practice Mode 11:00 Transmissional, Remissional, Omissional, Dismissional? Open	11:30 Missio-Musica: Developing Disciples through Contextualized Worship in Mozambique – Megan Meyers (Doctoral student, Fuller Theological Seminary)  rator: Dwight Zscheile (Luther Sem.) 11:30 Pub Congregations, Coffee House Communities, Tall-Steeple Churches and Sacred Space: The Missional Church Movement and
Science Building 143  TRACK 4 Science Building	10:00 Isaan String-Tying Ritual as Missio-Logoi – Paul de Neui (North Park Theological Seminary)  THEOLOGY, ECCLESIOLOGY &  10:00 The Mission-Language of the African American Baptist Church – Jamila Rauf Jackson (Doctoral	10:30 Christian Paintings As Witness in Mission: A Critique on the Use of Art in Protestant Mission — Susangeline Patrick (Doctoral student, Asbury Theological Seminary)  MISSIOLOGY: The Church's Mission 10:30 How Missional Language Gave Birth to an Emerging Missional Ecclesiology: A Case Study of the	11:00 Reimagining the Incarnation: The Viability of Cultural Symbols in the African Worship-Experience – Sung Bauta (Doctoral student, Asbury Theological Seminary / Jos ECWA Theological Seminary, Nigeria)  mal Reflection & Practice Mode 11:00 Transmissional, Remissional, Omissional, Dismissional? Open Questions in Missional Theology –	11:30 Missio-Musica: Developing Disciples through Contextualized Worship in Mozambique – Megan Meyers (Doctoral student, Fuller Theological Seminary)  Prator: Dwight Zscheile (Luther Sem.) 11:30 Pub Congregations, Coffee House Communities, Tall-Steeple Churches and Sacred Space: The

# PARALLEL SESSION 1 – SATURDAY 10:00 – 12:00 (Continued)

TRACK 5	FACES OF MISSION IN THE 21 <sup>ST</sup> CENTURY: Horizons of Evangelization			<b>Moderator: Scott Hovater</b>
Science Building 131	10:00 "The Worldwide Nature of the United Methodist Church and Its Implications for Mission – Joon-Sik Park (Methodist Theological School in Ohio)	10:30  Online Evangelism through a Christian Worldview Course – Scott Hovater & Mike Richardson (Grand Canyon University)	11:00  Meditation as Mission – Moe Moe Nyunt (Doctoral student, Asbury Theological Seminary)	11:30 Missio-logoi and Faith: Factors that Influence Attitude Certainty – David R. Dunaetz (The Chicago School of Professional Psychology)
TRACK 6	THIRD WAVE MISSION: Short-ter	m Mission	M	Ioderators: Mike Gable & Mike Haasl
Memorial Student	10:00	10:30	11:00	11:30
Center 304	Orientation/Reflection in Presbyterian-related Short-term Mission – David Dawson (Retired Executive Presbyter, PCUSA)	Learning from a Cross Cultural Experience: Interdisciplinary Dialogue on Short-term Missions – Nancy Winfrey (Doctoral student, Lesley University)	Lazarus and the Rich Man Revisited: A Narrative Framework for Short-term Mission and Church-to-Church Partnerships – Kim Lamberty (Catholic Relief Services)	Panel Discussion – Moderators: Mike Gable (Mission Office, Archdiocese of Cincinnati) & Mike Haasl (Center for Mission, Archdiocese of St. Paul)
TRACK 7	MISSIO-LOGOI IN HISTORICAL I	PERSPECTIVE: Languages of Missio	on and Church Growth	Moderator: Scott Sunquist (Fuller)
Memorial Student Center 202	10:00 Emigration and Church Growth in County Durham, 1884-1930 – Ronald E. Bartholomew (Orem University LDS Institute of Religion)	10:30 The 1670 Chinese Missal: Unrealized Potential Amidst the Chinese Rites Controversy – Audrey Seah (Doctoral student, University of Notre Dame)	11:00 Creating Readers and Breaking Barriers: Literacy as Essential for Conversion in Late Nineteenth and Early Twentieth Century Korea – K. Kale Yu (Nyack College)	11:30 Reflecting the Missio-logoi of the First Overseas American Missionary: Making a Christian Mission Language for Burmese- speaking People – Cope Suan Pau (All Nations Theological Seminary, Yangon)
TRACK 8	MIGRATION & MISSION: Urban [	Im]migrants & Mission		Moderator: Enoch Jinsik Kim
Memorial Student Center 302	10:00 Changings of Urban Ethnic Subculture and Mission – Enoch Jinsik Kim (Fuller Theological Seminary)	10:30 Migrant-Shaped Mission: The Missionary Nature and Church Planting Initiatives of The Church of Pentecost, USA – Allison Norton (Doctoral student, Fuller Theological Seminary)	11:00 Segmented Theological Assimilation? The African Immigrant Experience in Mennonite Church USA – Matthew Krabill (Doctoral student, Fuller Theological Seminary)	11:30 <b>Respondent</b> – Johnny Ramirez  Johnson (Fuller Theological  Seminary)
TRACK 9 MEDIA & MISSION: Mediating the Gospel through Literature & Film Moderator: Robert L. Gallagher				
Memorial Student Center 204	10:00 The JESUS Film: Between Global Christianization and World Christianity – Colin H. Yuckman (Doctoral student, Duke Divinity School)	10:30 Narrative Film As Mission – Paul W. Nethercott (Missionary Filmmaker, TEAM)	11:00 The Homeless Homeland: A Cross-cultural Dialogue between Haizi and the Gospel – Xiaoli Yang (Doctoral Student, University of Divinity)	11:30 'You are Jesus, and I am Your Bird' - Christ, Persian Poetry, and Theological Imagination in the Iranian Diaspora – Ben Atwood (Master's student, Sydney Missionary & Bible College)

### PARALLEL SESSION 2 – SATURDAY 2:30 – 4:30

TRACK 1	FRAMING A MISSIOLOGY OF PU	Moderator: Gregory Leffel			
Science Building	2:30	3:00	3:30	4:00	
133	A Philosophical Missiology? Alternative Social Theory As "Lure" For Missiological Reflection – William Kenney (Vice- President, One Horizon Institute)	Christian Witness to Institutions: Engaging "Powers" in Society through a Missiological understanding of Power – Gregg Okesson (Asbury Theological Seminary)	The Ground Rules: Creating a Model for Denominations to Build Grassroots Movements for Justice – Bill Mefford (Director of Civil and Human Rights, United Methodist Church General Board of Church and Society)	Intentional Communities, Justice, and a Narrative of Reclamation – M. Andrew Gale (Doctoral student, Asbury Theological Seminary)	
TRACK 2	<b>ENGAGING WITH "OTHERS": Sci</b>	reening of [un]Common Sounds		Moderator: Roberta R. King	
Science Building,	2:30	3:00	3:30	4:00	
Buyse Lecture Hall	Film Screening – [un]Common Sounds: Pursuing Music, Peacebuilding, and Interfaith Dialogue	Film Screening (Cont.)	Respondents – Stephen B. Bevans (Catholic Theological Union) & James R. Krabill (Anabaptist Mennonite Biblical Seminary)	Panel Discussion – Moderator: Roberta R. King (Fuller Theological Seminary)	
TRACK 3	CONTEXTUALIZATION & MISSION	ON: Translating the Gospel in Asian (	Contexts	Moderator: R. Dan Shaw	
Science Building	2:30	3:00	3:30	4:00	
143	Renewing Worship Through Scripture Presentation – Nancy Nethercott (Missionary Worship Consultant, TEAM / Institute for Worship Studies Global Renewal of Worship Center)	Knowing God in Melanesia: Exploring the Intersection of Language and Scripture – Danny DeLoach (Doctoral student, Fuller Theological Seminary)	Missio Logoi from East and West: Linguistic and Cultural Dynamics – Sheryl Takagi Silzer (Multicultural Consultant, SIL) & Peter J. Silzer	Emotional Impact of Missio-logoi in Asian cultures – Cristian Dumitrescu (Adventist International Institute of Advanced Studies, Philippines)	
TRACK 4	THEOLOGY, ECCLESIOLOGY &	MISSIOLOGY: Theology & Spiritua	lity of Mission Moderator: Sa	rita D. Gallagher (George Fox Univ.)	
Science Building	2:30	3:00	3:30	4:00	
184	Go Ye to All Nations: A Brief Examination of the Life and Work of Archbishop Anastasios Yannoulatos – Kristina Whiteman (Th.M. student, Asbury Theological Seminary)	Mission Spirituality: Trends and Developments Since 1980 – Laura A. Chevalier (Doctoral student, Boston University School of Theology)	Creatio Dei: Toward a Theology of Creativity for Mission – Uday Mark Balasundaram (Asbury Theological Seminary, Academy for Creativity, Research, & Design)	Theology as a Language for Mission – Mark Nygard (Parish Pastor, Evangelical Lutheran Church in America)	
TRACK 5	FACES OF MISSION IN THE 21 <sup>ST</sup> CENTURY: Theology & Practice of Social Engagement Moderator: Soong-Chan Rah (North Park Sem.)				
Science Building	2:30	3:00	3:30	4:00	
131	The Restoration of Adam: Race and the Gospel through the Mission of God – Kenneth N. Young (University of Northwestern)	The Missio Dei in Black Lives Matters: Understanding the Missiology of & in Ferguson & Black Emerging Adults Living in a Post-Civil Rights Era – Daniel White Hodge (North Park University)	So that We Might Become the Righteousness and Justice of God: Reconsidering 2 Cor 5:21 to Reflect on the Gospel's Implications for Social Witness – Dustin W. Ellington (Justo Mwale University / Presbyterian World Mission)	The Lausanne Declaration on Children-at-Risk: Communicating a Necessary Corrective to Ageism in Holistic Mission – Susan Greener (Wheaton Graduate School)	

## PARALLEL SESSION 2 – SATURDAY 2:30 – 4:30 (Continued)

TRACK 6	THIRD WAVE MISSION: Partnerships  Moderators: Mike Gable & Mike Haas				
Memorial Student	2:30 Video Training Tool for Parish	3:00 Disaussian of Video Training Teel	3:30 Transformation in the Midst of	4:00  Planning for an Edited Volume on	
Center 304	Video Training Tool for Parish Twinning Relationships from a Catholic Perspective – Mike Gable (Mission Office, Archdiocese of Cincinnati) & Mike Haasl (Center for Mission, Archdiocese of St. Paul)	Discussion of Video Training Tool	Transformation in the Midst of Crisis: Reclaiming a Theology of Conversion in Christian Mission and Humanitarian Aid – Joya Colon-Berezin (Ecumenical Relations Coordinator / Immigration and Refugee Program, Church World Service)	Planning for an Edited Volume on Short-term Mission and Partnerships – Moderator: Kim Lamberty (Catholic Relief Services)	
TRACK 7		PERSPECTIVE: Marginal Voices in I		Moderator: Scott Sunquist (Fuller)	
Memorial Student Center 202	2:30 Beyond the Color Line: African	3:00 Founding Missionary Resigns	3:30 Preaching in Silence: A Deaf	4:00 Portrayal vs. Practice:	
Center 202	American Contributions to the Mission Work in 19 <sup>th</sup> -Century	from Mission: The Story We Didn't Know How to Tell – Daryl	Missionary and Indian Sign Language – Marilyn Färdig	Contemporary Women's Contributions to Christian	
	Gabon, Africa – Mary Cloutier (Christian and Missionary Alliance / Moody Bible Institute)	Climenhaga (Providence Theological Seminary)	Whiteley (Independent scholar)	<b>Mission</b> – Leanne Dzubinski (Biola University)	
TRACK 8	MIGRATION & MISSION: Migratio	on, Urbanization, & Diaspora Commu	nities	Moderator: Bryan T. Froehle	
TRACK 8 Memorial Student	MIGRATION & MISSION: Migration 2:30	on, Urbanization, & Diaspora Commu 3:00	3:30	Moderator: Bryan T. Froehle 4:00	
	2:30 Tanzanian Revival Evangelism:	3:00 Mission, Migration and Christ	3:30 The Spirit Moves West: Korean	4:00  Panel Discussion – Moderator:	
Memorial Student	2:30 Tanzanian Revival Evangelism: Born in Community, Born-Again	3:00 Mission, Migration and Christ Church Vienna: Forms of Mission	3:30 The Spirit Moves West: Korean Missionaries in America – Rebecca	4:00  Panel Discussion – Moderator: Bryan T. Froehle (St. Thomas	
Memorial Student	2:30 Tanzanian Revival Evangelism: Born in Community, Born-Again in Revival, Compelled to	3:00 Mission, Migration and Christ Church Vienna: Forms of Mission in a Multi-ethnic and	3:30 The Spirit Moves West: Korean	4:00  Panel Discussion – Moderator:	
Memorial Student	2:30 Tanzanian Revival Evangelism: Born in Community, Born-Again in Revival, Compelled to Evangelize across All Boundaries	3:00 Mission, Migration and Christ Church Vienna: Forms of Mission in a Multi-ethnic and International Anglican Church in	3:30 The Spirit Moves West: Korean Missionaries in America – Rebecca	4:00  Panel Discussion – Moderator: Bryan T. Froehle (St. Thomas	
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Memorial Student	2:30 Tanzanian Revival Evangelism: Born in Community, Born-Again in Revival, Compelled to Evangelize across All Boundaries and Borders at Home and in	3:00 Mission, Migration and Christ Church Vienna: Forms of Mission in a Multi-ethnic and International Anglican Church in Austria – Frank G. C. Sauer	3:30 The Spirit Moves West: Korean Missionaries in America – Rebecca	4:00  Panel Discussion – Moderator: Bryan T. Froehle (St. Thomas	
Memorial Student Center 302	2:30 Tanzanian Revival Evangelism: Born in Community, Born-Again in Revival, Compelled to Evangelize across All Boundaries and Borders at Home and in Diaspora – Grant Miller (Doctoral student, Asbury Theological	3:00 Mission, Migration and Christ Church Vienna: Forms of Mission in a Multi-ethnic and International Anglican Church in Austria – Frank G. C. Sauer (Doctoral student, University of Vienna, Faculty of Catholic Theology)	3:30 The Spirit Moves West: Korean Missionaries in America – Rebecca Y. Kim (Pepperdine University)	4:00  Panel Discussion – Moderator: Bryan T. Froehle (St. Thomas University, Miami)  Moderator: Robert L. Gallagher	
Memorial Student Center 302 TRACK 9 Memorial Student	2:30 Tanzanian Revival Evangelism: Born in Community, Born-Again in Revival, Compelled to Evangelize across All Boundaries and Borders at Home and in Diaspora – Grant Miller (Doctoral student, Asbury Theological Seminary)  MEDIA & MISSION: Portrayals of M 2:30	3:00 Mission, Migration and Christ Church Vienna: Forms of Mission in a Multi-ethnic and International Anglican Church in Austria – Frank G. C. Sauer (Doctoral student, University of Vienna, Faculty of Catholic Theology)  Missionaries in Literature & Film 3:00	3:30 The Spirit Moves West: Korean Missionaries in America – Rebecca Y. Kim (Pepperdine University)	4:00  Panel Discussion – Moderator: Bryan T. Froehle (St. Thomas University, Miami)  Moderator: Robert L. Gallagher 4:00	
Memorial Student Center 302	2:30 Tanzanian Revival Evangelism: Born in Community, Born-Again in Revival, Compelled to Evangelize across All Boundaries and Borders at Home and in Diaspora – Grant Miller (Doctoral student, Asbury Theological Seminary)  MEDIA & MISSION: Portrayals of M 2:30 Slumdog Missionaries: An	3:00 Mission, Migration and Christ Church Vienna: Forms of Mission in a Multi-ethnic and International Anglican Church in Austria – Frank G. C. Sauer (Doctoral student, University of Vienna, Faculty of Catholic Theology)  Missionaries in Literature & Film 3:00 The Betrayal of Women	3:30 The Spirit Moves West: Korean Missionaries in America – Rebecca Y. Kim (Pepperdine University)  3:30 Light in the Darkness? A Century	4:00 Panel Discussion – Moderator: Bryan T. Froehle (St. Thomas University, Miami)  Moderator: Robert L. Gallagher 4:00 Panel Discussion – Moderator:	
Memorial Student Center 302 TRACK 9 Memorial Student	2:30 Tanzanian Revival Evangelism: Born in Community, Born-Again in Revival, Compelled to Evangelize across All Boundaries and Borders at Home and in Diaspora – Grant Miller (Doctoral student, Asbury Theological Seminary)  MEDIA & MISSION: Portrayals of M 2:30 Slumdog Missionaries: An Analysis of the Portrayal of	3:00 Mission, Migration and Christ Church Vienna: Forms of Mission in a Multi-ethnic and International Anglican Church in Austria – Frank G. C. Sauer (Doctoral student, University of Vienna, Faculty of Catholic Theology)  Missionaries in Literature & Film 3:00 The Betrayal of Women Missionaries in Feature Film –	3:30 The Spirit Moves West: Korean Missionaries in America – Rebecca Y. Kim (Pepperdine University)  3:30 Light in the Darkness? A Century of Missionaries in the Movies –	4:00 Panel Discussion – Moderator: Bryan T. Froehle (St. Thomas University, Miami)  Moderator: Robert L. Gallagher 4:00 Panel Discussion – Moderator: Robert L. Gallagher (Wheaton	
Memorial Student Center 302 TRACK 9 Memorial Student	2:30 Tanzanian Revival Evangelism: Born in Community, Born-Again in Revival, Compelled to Evangelize across All Boundaries and Borders at Home and in Diaspora – Grant Miller (Doctoral student, Asbury Theological Seminary)  MEDIA & MISSION: Portrayals of M 2:30 Slumdog Missionaries: An	3:00 Mission, Migration and Christ Church Vienna: Forms of Mission in a Multi-ethnic and International Anglican Church in Austria – Frank G. C. Sauer (Doctoral student, University of Vienna, Faculty of Catholic Theology)  Missionaries in Literature & Film 3:00 The Betrayal of Women	3:30 The Spirit Moves West: Korean Missionaries in America – Rebecca Y. Kim (Pepperdine University)  3:30 Light in the Darkness? A Century	4:00 Panel Discussion – Moderator: Bryan T. Froehle (St. Thomas University, Miami)  Moderator: Robert L. Gallagher 4:00 Panel Discussion – Moderator:	

## PARALLEL SESSION 3 – Sunday 10:30 – 12:00

TRACK 1	FRAMING A MISSIOLOGY OF PUBLIC LIFE:	Moderator: Gregory Leffel			
Science Building	10:30	11:00	11:30		
133	Response to the Papers and Forward-looking Thoughts – George Hunsberger (Professor of Missiology Emeritus, Western Theological Seminary)	Roundtable Discussion: Framing the Field—for a Missiology of Public Life Full Panel, discussion of the process toward ASM 2016 and beyond	Roundtable Discussion: Setting an Agenda—for a Missiology of Public Life Full Panel, discussion of the process toward ASM 2016 and beyond		
TRACK 2	ENGAGING WITH "OTHERS": Persecution & M	<b>Martyrdom</b>	Moderator: Roger Schroeder		
Science Building,	10:30	11:00	11:30		
131	"We're here and we're from here!" Missional	Language on Discrimination, Persecution and	Roundtable Discussion: Discrimination,		
	Valences of Church Architecture for Pakistan's Persecuted Christians – Titus Presler (Principal- in-exile, Edwardes College, Peshawar)	Martyrdom – Christof Sauer (Evangelical Theological Faculty, Leuven, Belgium)	Persecution, & Martyrdom – Moderator: Roger Schroeder (Catholic Theological Union)		
TRACK 3	CONTEXTUALIZATION & MISSION: The Con-	cept of Contextualization at Fuller Graduate SWM			
Science Building	10:30	oi al Darionio ar at Fullan	11:00-noon		
143	Contextualization as a Child of Modernity: Histo Danny DeLoach (Doctoral Student, Fuller The	0 0	Where do we go from here? Interactive discussion about		
	The Role of Contextualization for the SWM Facu Stephen Bailey (Simpson University)	2	contextualization		
Critical Contextualization: The Value of Hiebert's Intention and Its Ultimate Fate					
	Simon Herrmann (Doctoral Student, Fuller Th				
	Beyond Contextualization: Escaping the Form/Meaning Debate Jonathan Grimes (Doctoral Student, Fuller Theological Seminary)				
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TRACK 4	THEOLOGY, ECCLESIOLOGY & MISSIOLOG		Moderator: Frances Adeney (Louisville Sem.)		
Science Building 184	10:30  Problems with Portnership, Four Thomas in	11:00  Dog Missislagy Hays Three Logs to Stand on?	11:30 Secularization of Mission Studies: An		
104	Problems with Partnership: Four Themes in the History of Global and World Church	Does Missiology Have Three Legs to Stand on?  - Kenneth Nehrbass (Biola University)	Interdisciplinary Approach for World		
	Relations – Jon Barnes (Executive of Mission	Remieur Nemouss (Diota Oniversity)	Christian Studies – Santha K. Jetty (Jamia Millia		
	Education, Global Ministries (UCC and DOC))		Islamia Central University, New Delhi)		